

BOND 17

Prologue

Scene 1: Chemical Weapons Factory, Scotland

Lead by the Minister of Defence Nigel Yupland, a bomb squad searches a chemical weapons factory. All appears to be normal. However, in a lab where computer-driven devices perform tasks too risky for humans, one of the machines goes haywire and soon bursts into flames. Outside the bomb squad duck for cover as the factory explodes.

Act I (Post Credits)

Scene 2: House of Commons, England

The PM works hard to assure fellow ministers all is well at the Scottish Factory and - after consulting with Yupland - both agree a full investigation should take place.

Scene 3: M's Office, England

Bond is confronted by Yupland as M's department has been assigned to investigate the catastrophe in Scotland. It is revealed that a letter was received threatening the destruction of the factory, but no further demands were made. Another letter has come to light at MI6's Hong Kong offices. It states that in three days a second target would be destroyed. The Secret Service has no further information, and so assigns James Bond to the task.

Scene 4: Yupland's Situation Room, England

One wall of the situation room is covered with photographs of possible targets. All are government-funded operations, but the only other link is a string of break-ins, where nothing appears to have been stolen. Bond and Q review a blurry security tape from one such break-in, and note that in each one of these events the intruder had skillfully evaded capture. Q runs the footage through his latest computer to help enhance the picture, which will take at least eight hours to process.

Scene 5: Kohoni Industries Complex, Tokyo

In the Kohoni Industries complex, one such burglary is taking place. A black-clad figure emerges from a parked Lamborghini and skillfully evades security to get to their target.

The target is a crate marked to be sent to Nanking. The intruder opens it and switches a microchip with one of those installed in the panel of a robotic device. When the task is completed, the intruder reseals the crate and makes their exit.

Scene 6: Tokyo streets and docks, Tokyo

With the sound of the intruder alarm, the company managers - the Kohoni twins - gather a security detail outside the building, with hopes of capturing the intruder. The intruder utilizes a "Speedline" and swings to the next building and down to the waiting get-away vehicle. The Lamborghini and passenger escape in the direction of the docks but soon the Kohoni's are in pursuit. The car boards a ferry and makes a quick get-away, but not quick enough to prevent a security officer recording the Lamborghini's licence plate. On board the ferry the intruder removes her mask to reveal the master cat-burglar Connie Webb.

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Scene 7: Q's Lab, England

Q's latest computer has done the trick and Bond and Yupland are able to identify the burglar as Connie Webb, an ex-CIA agent with a talent for getting in and out of tight spots. Yupland formulates a plan whereby Bond will travel to Tokyo, meet with Webb and convince her to lead 007 to her superiors. The bait will be Q's new microchip, capable of working at room air temperature. Waiting in Q's garage is the trusted Aston Martin DB5. Q explains that it has been scheduled to be turned to scrap at the demand Yupland. However, he cannot let that happen, and makes arrangements for it to be shipped to Japan for Bond's use one last time.

Scene 8: Ski Resort, Tokyo

Bond's contact in Tokyo is a veteran spy near retirement, Denholm Crisp. He has made reservations for Bond to stay at a local ski resort; the same one in which Connie Webb is staying. 007 soon spots Connie's Lamborghini and tails her to a helipad, where she takes off. Bond, in hot pursuit, boards another chopper and has the pilot follow Connie.

Scene 9: A Snowy Volcano Mountainside, Tokyo

The mountainside is steep, too steep for the helicopter to put down. Bond jumps from the chopper to the snow below and continues to pursue Connie on skis. A ski chase commences. They race across glaciers and jump dangerously wide gaps. Too cocky for her own good, Connie Webb skis slightly too close to an overhang and the whole thing tumbles down. Bond races to her aid and digs her from the snow pile. Shaken, but not injured, Connie tells Bond that danger makes for excitement and she skis away laughing.

Scene 10: Restaurant, Tokyo

Bond joins Connie for dinner at a day spa for the rich and famous while Denholm watches on. Connie reveals over dinner that she was once was an Olympic skier and always craves excitement and danger. Bond walks Connie to her room. They kiss and Connie brings Bond inside to talk business.

Scene 11: Connie's Room, Tokyo

She orders drinks and Bond reveals Q's temperature resilient micro technology. He asks her to arrange a meeting between himself and someone who could make him an offer. When Connie denies having such a contact, Bond heads for the door, but it's not room service. Bond is knocked to the floor by a vicious karate move. One of the Kohoni brothers cuffs Bond a chair, while Connie is interrogated about the robbery. They threaten to hurt Bond with a tazer, if Connie doesn't talk. The blast causes Bond to thrash wildly and collapse on the floor. He grabs hold of a goon's leg and the electricity passes from Bond to the goon's legs. A brawl begins and eventually Bond and Connie escape out the window.

Connie makes a quick get away in her Lamborghini, but she leaves 007, still cuffed and pursued by the Kohoni's to fend his way through a local torchlight parade that is taking place.

Otto Winkhart receives a call from his liaison, Connie Webb. She informs Winkhart of the microchip Bond has shown her. Winkhart appears very interested and they agree to meet in Hong Kong - he will have a chartered flight arranged.

Scene 12: Ching's Offices, Hong Kong

Before entering the office complex, Winkhart must first go through numerous screening and security processes. He is then escorted to the office of Sir Henry Lee Ching. When Ching can spare a minute from his wheeling and dealing, Winkhart passes him the microchip. After much examination, Ching appears pleased with Winkhart's prize. He wants to invite Bond to a party he is holding that evening.

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Scene 13: Ching's Situation Room, Hong Kong

In Ching's situation room, a large glowing map of the world covers one wall. Ching surveys the data and has a word with the operator, pointing to a marker that identifies the Nanking power plant.

In the power plant, technicians watch helplessly as the machine Connie had tampered with goes wildly out of control and soon it bursts into flames.

Back in the situation room Sir Henry requests a meeting with the Kohoni twins.

Scene 14: Bond's Hotel Room, Tokyo

Crisp and Bond wait patiently for their bait to be taken, when a hotel receptionist delivers a message and an airline ticket to Hong Kong.

Act II

Scene 15: Ching's Offices, Tokyo

Winkhart and Ching await their meeting with the Kohoni twins. Sir Henry informs Winkhart that the twins are "Yakuzi", members of the Japanese mafia.

Rodin, a well-build goon, is disguised as a motorcycle courier. The inside of his bike helmet flickers to on with a targeting display system. He opens his bag, slung over his shoulder, to reveal a hefty weapon. The helmet screen targets nearby security men and he blasts them all down.

Inside the building the Kohoni's have arrived. They take their seats at a conference table.

Rodin is now on the roof, finishing off another guard. Nearby is an automatic window-cleaning machine. The goon swaps a canister of window-cleaner for something more lethal.

In the conference room, Sir Henry Lee Ching proposes buying Kohoni Industries from the twins. They, however, are un-interested in Ching's proposal and prefer to rough up a few of his associates instead. Ching calmly bids them good day, and leaves the meeting.

Scene 16: Street-side, Tokyo

Winkhart and Ching rapidly leave the building. Once downstairs, Ching signals to Rodin and he sets the window-washer in to action. The machine reaches the appropriate level, but instead of soapsuds, the machine shoots flames. The associates on the ground smile at the Kohoni brother's demise.

Scene 17: Airport, Hong Kong

Bond and Crisp watch as Q and the DB5 disembark a cargo plane. The Aston has had a few new optional extras installed and Q nervously demonstrates. Seemingly uninterested as usual, Bond climbs into the driver's seat and speeds off.

Scene 18: The Imperial Hotel, Hong Kong

Bond is checked in by the lovely manager Mi Wai and then escorted this room. A party is ensuing in one of the hotel's banquet halls. Photographs are being taken of guests and passers-by alike. One is snapped of Bond.

On a computer screen of the section chief of Chinese Intelligence Service, Quen Low, is the picture of Agent 007.

Bond prepares for a shower, only to discover it is already occupied by Connie Webb. She informs Bond that her superiors were impressed with his merchandise. Connie has ordered champagne, and they toast to their new partnership.

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Scene 19: Streets of Hong Kong, Hong Kong

It is the Chinese New Year as Connie and 007 drive through the streets of Hong Kong, where they witness many partygoers. Bond decides it is time for a little information, and so quizzes Connie about her 'robbery' at Kohoni Industries. She claims to have switched real jewels for a fake set. However, Bond is suspicious.

Scene 20: Ching's Offices, Hong Kong

Bond and Connie are scanned in through the high-security entrance. No record is found for 007. Rodin is suspicious and has a deeper search ordered.

The party is already well underway. Crisp is in conversation with the Chinese agent Mi Wai. Suddenly a group of black-clad commandos appear, repelling down the side of the building. Bond instinctively draws his weapon. However, Ching smiles as the security system activates an automatic machine gun, which targets and takes out the commando unit. The building has the latest security and defense technology installed. It is the way of the future, Ching notes.

Bond meets Winkhart who hands him a New Years' fortune cookie, which contains an address for a meet later that night.

Ching saunters over to have a private word with Bond about the selling of the microchip. Suddenly Nigel Yupland appears behind Bond, blurting out Bond's real identity as a British secret agent.

Connie slips the microchip to Sir Henry under the table, and then stands to leave. As she does she turns and shakes Bond's hand, slipping something to him. Bond knows it is time to get out of there, and he makes a quick exit. In his palm he holds a microchip, with "Kohoni Industries" engraved on it.

Rodin escorts Connie Webb to a lift whilst Denholm Crisp watches on.

Scene 21: Aberdeen, Hong Kong

Mi Wai is waiting at the rendezvous point when Bond arrives. Mi Wai gestures to Bond suggesting they take a drive.

Scene 22: Ching's Offices, Hong Kong

Sir Henry and his goons are admiring their latest advancement in technological warfare. It is a lethal car, designed to hunt and destroy other vehicles. Rodin dons a helmet with a heads-up display installed. The henchman speeds away, in hot pursuit of Bond. Henry and the rest of the goons watch the action on a large video monitor.

Scene 23: Streets of Hong Kong, Hong Kong

Bond and Mi Wai are speeding through the streets in Q's Aston. The killer-car is approaching fast. Rodin uses infra-red targeting to keep a steady lock on the DB5. First Rodin uses built in machine guns to try and take out the DB5, but Bond dodges the fire by whipping the Aston round a sharp corner.

Rodin, still in pursuit, has to drive wildly to dodge time-delayed mines, laid out by the Aston ahead. Next, Rodin hits a button and the missile targeting system springs to life. When the killer-car's missiles lock onto their target, the DB5 alerts Bond and he launches flares which Rodin's heat-seeking missiles follow instead.

Rodin's car keeps close on Bond's tail, imitating the Aston's every move. The goon has only one option left - to use his hand pistol... He shoots at the car, so Bond rises the bullet proof shield, but it will not hold out forever.

Suddenly, Bond makes a sharp turn and drives the Aston off a cliff. Rodin's car, with its targeting software, follows Bond and Mi Wai over the side. Mi Wai screams as the DB5 plummets, but Bond hits the

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ejector seat button and both chairs shoot into the air. Parachutes spring from the car seats and the pair float gently to the ground. Meanwhile, Rodin struggles to escape the sinking killer-car as Bond and Mi Wai land safely.

Straightening himself up, Bond comes face to face with Mi Wai's pistol. Nearby, a Chinese helicopter is landing.

Scene 24: Red Chinese Camp, China

The chopper takes 007 to a Red Chinese camp where he is quizzed by Wai's boss Quen Low. He wants to know why the British Agent is in China and does not like the death and destruction 007 has caused.

Quen Low explains that their government too received a letter threatening the destruction of their nuclear power plans. He explains that they ignored the threat and takes Bond to see the consequences.

Scene 25: Nanking Power Plant, China

The drive to Nanking is scattered with death and destruction. On the way, Quen Low explains that they had discovered that it was one of the Kohoni's machines that went haywire, and caused the explosion.

They arrive and Bond compares this machines microchip with the one Connie had slipped him. It is a perfect match.

Quen Low explains that Ching is the grandson of a powerful Chinese general. When the general's army was defeated, Ching's father fled with his money and began a militia group funded by the opium trade. When the government eventually assassinated Sir Henry's father, he and his mother went into hiding. Quen Low concludes that he believes Sir Henry is behind the nuclear disasters and wants revenge on China. They reluctantly agree to work together.

Act III

Scene 26: Universal Exports "Far East" Offices, China

Bond is dropped off in down town Hong Kong, where MI6's Far East offices reside. He asks to see Yupland, and is ushered into his office. Yupland informs him of a third letter received that day. They demand that British Intelligence leave Hong Kong immediately.

When Bond explains his findings Yupland gets angry, refusing to believe that Sir Henry has anything to do with terrorism. Yupland orders Bond to return to London, but Bond storms from the office as marines pursue him.

Scene 27: Ching's Penthouse, Hong Kong

Ching admires the view from the tallest building in Hong Kong with his beautiful yet lethal Nan by his side. Sir Henry watches a video monitor as Bond storms out of the Universal Exports offices. Ching makes a call and Rodin dons his motorcycle gear and speeds off into the night.

Scene 28: Streets of Hong Kong, Hong Kong

Bond is picked up by Mi Wai outside the offices, but Rodin is on their tails again. Bond convinces Mi Wai to help him penetrate Ching's stronghold. Sirens sound and a security detachment is sent after Bond and corners them. At the request of the officer, Bond steps from the car - but across the street Rodin aims a missile launcher. The car explodes and, with Mi Wai still inside, the car is flipped from the road-side into the sea. With the force of explosion Bond is knocked into the water as well... he gathers himself quickly and escapes unseen.

Scene 29: Ching's Penthouse, Hong Kong

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Sir Henry is informed that Bond is dead, and reports the news to his girlfriend, Nan, and Connie. He assures her he has plans for such a beautiful girl as Connie, and that her fate would be much different to that of 007's. He is summoned away, leaving Nan to guard Connie.

Scene 30: Universal Exports "Far East" Offices, China

Yupland, Q and Crisp watch a video monitor as the Aston Martin DB5 is dragged from the water. Yupland announces that nobody could have survived that explosion!

Q and Crisp make themselves scarce and return Crisp's apartment, where they discover Bond. Bond announces that now that he is "dead" he can get on with the mission. As usual, Q is able to acquire the necessary tools to infiltrate Ching's offices.

Scene 31: Hong Kong Sewers, Hong Kong

In the sewer system underneath the city, Bond and Crisp are searching for the pipe that leads to Ching's office. They are dressed in overalls and have donned gas masks. Bond finds the tunnel and shimmies up the pipe. Crisp follows, after passing up a bag of gear. Bond fetches an acetylene torch from his bag of tricks and begins to work on cutting through the tunnel door.

Scene 32: Ching's Offices, Hong Kong

Once through the door, they find themselves in a maintenance room. There, Bond adjusts the pressure on the fire hose system and then makes his way into the corridor. In the lobby, Bond rides the elevator to the top floor and cracks open a nearby air conditioning duct.

Scene 33: Ching's Penthouse, Hong Kong

Bond crawls through the air ducts of the penthouse until he finds the room in which Connie is held. To Connie's surprise, Bond drops from the grate in the roof. They are reunited but only temporarily, as Nan appears, ready for a fight.

Bond is confident he can take Nan on, but she quickly delivers a powerful blow to his chest and 007 flies to the floor. Next, Connie tries to take Nan on, but she flings her across the room with one arm. With this maneuver, Nan's outfit is torn to reveal the complicated workings of a robot. The struggle continues until Bond dodges a particularly lethal dive from Nan, and she dives through the penthouse window and falls to her 'death'.

Bond and Connie make a quick escape back through the air duct and then down the elevator shaft heading for the basement. By now, alarms are sounding, and in the security centre, Rodin sees no sign of Connie on the monitors. He dons his helmet and searches for her on foot. Rodin finds the pair in the elevator shaft so he boards the elevator and sends it thundering down after them. Bond and Connie hug the wall, and are barely missed by the elevator. Suddenly, the elevator stops and Rodin climbs out from the emergency hatch and pursues Bond and Connie up the shaft.

In the maintenance room, the fire hose system is clogged and the pressure is steadily building. Connie and 007 cannot out-climb Rodin and they are captured.

Scene 34: Ching's Offices, Hong Kong

Rodin brings them to Ching's underground control centre. Bond confronts Sir Henry, saying it is only a matter of time until his plans are revealed. Ching laughs and boasts that he can cripple any military defense system from inside his control centre. As a demonstration, he sets a British submarine to fire its warheads at Shanghai.

Meanwhile, the water pressure is building to a climax. Throughout the building, fire sprinklers and hoses explode, flooding rooms throughout Ching's underground complex. The countdown to launch-time

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continues and Ching is mildly amused by Bond's attempt to thwart his plans. Technicians fight to shut off the water supply, but in their haste they break the manual override. The water continues to flood in.

When the news reaches Sir Henry, he instructs the control operator to speed up the count down. Still the water is flooding in, and when it reaches the roof on one of the top floors, a technician opens the door, and the waters force powers through the building. In a mad panic, control room operators fight to escape the torrent of water and Connie and Bond too, take the chance to escape.

Rodin fights on, and chases after Bond and Connie, pursued of course by the torrent of water. The couple dodge the rush of water just in time, but Rodin is caught in its midst.

The control room is flooded, thus ending the countdown. But Sir Henry is still at large. He dons Rodin's helmet and switches to night-vision. Surrounded by water, Bond grabs the nearest thing, the acetylene torch. Lighting it, he blinds Sir Henry and quickly and gruesomely finishes him off.

Connie and Bond fight their way through the torrent of water and back to the sewer pipe, just in time!